

Emilie Rommel Shimkus

Non-Union

Represented by: Melissa Baldauf, Big Fish Northwest Talent
877-424-4347x3, Melissa@BigFishNW.com

Height: 5' 2¾" **Eyes:** Blue-grey **Hair:** Blonde, below shoulder

Television

Series Lead	<i>JourneyQuest, seasons 1, 2 & 3</i>	"Wren," Dead Gentleman/ZOE
Special Guest	<i>Rude Mechanical, episode 18</i>	"Self," Zombie Orpheus Productions

Film

Lead	<i>Tell Your Children</i>	"Persephone/Autumn," Northwest Renaissance
Lead	<i>Magic Hour</i>	"Woman," Film Seattle
Lead	<i>Fetch</i>	"Jane," Beat 4 Productions
Principle	<i>Infested</i>	"Cheryl Lifford," Sabotage & Dialogue
Principle	<i>Breathing in Wartime</i>	"Alice," Curtis Taylor, SIFF Fly Films 2013

Commercial / Industrial

Full commercial conflicts available on request.

Sample clients: Microsoft, T-Mobile, Friends of the Seattle Public Library, Bruce Titus Chevrolet, Puget Sound Energy, CHI Franciscan, Espionage Cosmetics (print)

Live Vocalist / Voice Over (Mezzo-soprano: legit, rock, jazz, classical)

Lead Vocals	<i>Igneous Rocks/ Rock Lab</i>	Rock'n Roll Cover Band, 10 years lead vocals
VO, Lead	<i>The Scarlet Falcon</i>	Animated series, CM Roberson Animation
VO, Principle	<i>Nancy Drew Mysteries, Ghost Ship</i>	Video game, Her Interactive
VO, Principle	<i>Nancy Drew Mysteries Warnings at Waverly Academy</i>	Video game, Her Interactive
Narrator	<i>Show Me Skoot</i>	Industrial, Topia Technology
Narrator	<i>Introduction to Kolona Technology</i>	Industrial, Topia Technolog

Selected Theatre

<i>A Streetcar Named Desire</i>	Stella Kowalski	Northwest Theatre Group, Rod Pilloud
<i>Love Always... Patsy Cline</i>	Patsy Cline	Tacoma Little Theatre, Micheal O'Hara
<i>Antony and Cleopatra</i>	Octavia, Iras	Harlequin/State Theatre, Scot Whitney
<i>Rocky Horror Show</i>	Usherette	Harlequin/State Theatre, Scot Whitney
<i>The Seven Year Itch</i>	The Girl	Tacoma Little Theatre, John Munn
<i>1776</i>	Martha Jefferson	Tacoma Little Theatre, Larry Albert
<i>Phèdre (staged reading)</i>	Phèdre	Playing French Seattle, Tom Ansart
<i>Stardust Series (4 years)</i>	Nora Lynne	Harlequin/State Theatre, Linda Whitney

Education & Training

Pacific Lutheran University, Tacoma, WA: BAs in French and English, Theatre Minor

Vocal study-9 years (LCM Studios in CCM technique; Katherine Treadgould; Susan Erickson & Janeanne Houston at PLU; Mme. Josse at Conservatoire National de Nantes); Beginning ballet (Washington Contemporary Ballet).

Special Interests & Talents

Event Host/Emcee—Uniquely Auburn (community arts show); Northwest Renaissance (monthly poetry readings). Singing, Mezzo with strong low belt—Rock, Jazz, Musical Theatre, Legit. Can speak, read, write French. Actor who moves. IPA and basic dialect raining. Xena yell on request. Beginning guitar, advanced cowbell and tambourine.